

# Day Session Schedule

9:00 am **MOVING BEYOND PAN & TILT: TOOLS & TRICKS FOR CAMERA MOTION**

Jillian Nodland

9:45 **STUDENT FILMS**

10:30 **ZOMBIES, MONSTERS, ACTION!: A FILMMAKER'S GUIDE TO SPECIAL EFFECTS ON A NO-BUDGET-LOW-BUDGET MOVIE**

Christian Ackerman

11:30 **Lunch**

12:30pm **THE GOOD FATHER: THE PLANNING AND MAKING OF A BISMARCK THRILLER**

Daniel Bielinski & Marek Dojs

1:30 **CONDUCTING A SUCCESSFUL INTERVIEW**

Keenan & Caleb Hauff

2:15 **STUDENT FILMS & EMERGING FILMMAKER AWARDS**



### BRIAN BRADY - MC

earned a BFA in Acting from NDSU and can be seen on the festival circuit in the film "The Good Father". He can also be seen in films "Worst Kind of People" and "Woolly Boys". He has worked as an Actor/Director in over 150 onstage productions and has written/directed

and produced several short films with his wife since 1996. Brian works for MDU Resources Inc. and resides in Bismarck with his wife, Renee and son, Nathaniel.



### JOHN CLEMO - PANELIST

received his BS from Northern Michigan University in 1985, his MFA from Western Illinois University in 1988, and served on the faculties at Culver-Stockton College in Canton, MO and Cuesta College in San Luis Obispo, CA. He has worked at dozens of professional theatres prior to moving to Bismarck in 2006, and has been seen in local productions at BSC, DSL and Capitol Shakespeare.

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# Workshop Presenters



### JILLIAN NODLAND

Co-founder of Picture Factory, a Twin-Cities based company noted for its specialized camera systems, Picture Factory's clients include NBC, CBS, ABC, HBO, National Geographic, Discovery, Disney & ten Olympic Games. Jillian is a producer and winner of more than 25 International awards for films, commercials, TV and corporate videos. One of her films, "Ana's Playground," was on the Academy Awards Short List.



### CHRISTIAN ACKERMAN

Award winning filmmaker and State of Montana Certified Film Instructor. Christian's films have been distributed worldwide and he continues working on upcoming projects through his film company, FastCoast Productions.



### DANIEL BIELINSKI

Director of Theater at the University of Mary. He has acted on TV, films, and Off-Broadway theater in NY. His feature film "Ceresia," and his short film, "The Good Father," are both currently making the national festival circuit. An upcoming film, "The Long Look Back," is a feature western to be shot in South Dakota.



### MAREK DOJS

Filmmaker and Professor of Communication at the University of Mary. In 2008 he was awarded the Southwest Alternative Media Project (SWAMP) Emerging Filmmaker Fellowship and produced "Return to Stolowicze" a short poetic documentary about his grandmother's village and forced deportation. The film debuted in Mexico City and went on to be broadcast on Texas PBS stations.



### CALEB HAUFF

Chief Anything-with-a-lens and Co-Founder of Threefold. Caleb is a master of post production and technical knowledge. He was born and raised in Bismarck and graduated from Bismarck State College with a graphic design degree. Prior to Threefold Caleb worked as a freelance videographer for agencies throughout the state.



### KEENAN HAUFF

Chief Executive Visionary and Co-Founder of Threefold. Keenan is a master of thinking outside-the-box and acts as the producer, organizer and head of client relations. He was born and raised in Bismarck and is a graduate of North Dakota State University. Keenan started making short films in high school.

# Sponsors

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## SPECIAL THANKS

Bismarck Parks and Recreation  
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Shadd Piehl  
Todd Ford

### VOLUNTEERS

Cheryl Miller  
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Kory Hagler  
Clara Kambeitz  
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Jason Tomanek

### TECHNICAL CREW

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**Dakota MEDIA Access**  
Building Community through Media

April 8, 2016  
Belle Mehus Auditorium  
Bismarck, ND

**DAKOTA DIGITAL FILM FESTIVAL**

dakotadigitalfilmfestival.org



# evening session



## Big Boy (5 min)

Director: Bryan Campbell  
Seattle, WA

A dark comedy about a nine-year-old boy's first solo excursion into a highway rest stop bathroom.



## Bloody Fourth (5 min) \*

Producer: Michael A. Glatt  
Post-production: David Swenson

The second episode in Makoche Studios' History of Bismarck series focusing on the violent past of 4th Street in downtown Bismarck.



## So Good to See You (10 min)

Director: Duke Merriman  
Producer: Quinn Meyers  
New York City, NY

A dinner party goes painfully sour when a voicemail, unknowingly recorded, exposes

one couple's true opinions of their old friends. A daily comic take on the dual realities of friendship.



## Fraud (7 min) \*

Director: Carson Nordgaard  
Writer/Producer: Daniel Bielinski  
Bismarck, ND

Hours before his final criminal sentencing, a father says goodbye to his son.



## The House is Innocent (13 min)

Director: Nicholas Coles  
Producers: Max Velez, Alexis Many Spraic  
Los Angeles, CA

Meet Tom and Barbara, the proud new owners of a serial killer's house – the most infamous residence in Sacramento, California. The middle-age couple soon realizes it's going to take more than a fresh coat of paint to whitewash their home's macabre history.



## Unauthorized (3 min) \*

(excerpt from film in production)  
Writer/Director/Producer: Matt Fern  
Bismarck, ND

The Story of the Fighting Sioux, explores complex questions of tradition, race, loyalty, and independence as an entire state wrestles with letting go of a beloved college icon.



## The Girlfriend Experience (7 min)

Writer/Director: Mark Kunerth  
Malibu, CA

When a broken-hearted guy tries to get over his recent break-up, he gets more than he bargained for.



## The Dynamic Double Standard (5 min)

Writer/Director: Luke Patton  
Los Angeles, CA

Zoey's first night as a superhero is nearly ruined when she's given a sexy and impractical uniform.

## INTERMISSION



## Rita Mahtoubian Is Not a Terrorist (8 min)

Writers/Directors: Roja Gashtili & Julia Lerman  
Los Angeles, CA

When Iranian-born, lifelong loner Rita Mahtoubian sets out to change her life from ordinary to extraordinary, she accidentally captures the attention of a homeland security agent in this satirical comedy about romance, terrorism, and trying to be a better person.



## Vicious (13 min)

Writer/Director/Producer: Oliver Park  
Bath, England

Lydia's sister Katie died in mysterious circumstances. When she returns home late one night to find her front door unlocked, a series of strange occurrences suggest she isn't alone.



## Smut (10 min) \*

Writer/Director: Tom Sveen  
Los Angeles, CA (formerly of Bismarck, ND)

Two thirteen-year-old boys at a conservative Christian school take a field trip to the landfill. A tattered magazine calls to them from the trash heap. Some images cannot be unseen.



## Bear Story (10 min)

Writer: Daniel Castro  
Director: Gabriel Osorio  
Chile

An old bear goes out every day to a busy street corner. Through a tin marionette theater of his own making, the bear will tell us his life story.



## The Good Father (19 min) \*

Writer/Producer/Actor: Daniel Bielinski  
Director: Marek Dojs  
Bismarck, ND

When an isolated and lonely man witnesses a possible abuse situation next-door, he

decides to take matters into his own hands, and his whole life quickly spirals out of control.



## The Terms of Service (11 min)

Director: Sam Patton  
Los Angeles, CA

A short film noir about a guy trying to figure out who has been stealing his Netflix account.

\* FILMMAKER WILL BE PRESENT

## Evening MC



### Rick Collin

Has loved films since watching The Wizard of Oz on television in 1959, and he has been a fan of westerns even longer. He's a former board member of Dakota Media Access and a past chair of the North Dakota Humanities Council. In his career that has included history administration, radio news/talk show hosting,

teaching, media relations and communications, Rick has also edited and published history books and written and narrated a number of documentary scripts.

## Response Panel



### Anita Casey-Reed

Administrative assistant by day and film fanatic by night. She co-hosted *Reel Retro* and is involved with Cinema 100. Originally from Iowa, she has previously worked for Iowa Public Television after studying film at New York University. She lives in Bismarck with her husband and two children.



### Shadd Piehl

As an instructor at Rasmussen College, Shadd Piehl taught Film Appreciation and helped organize "mini-film fests" with fellow DDFC committee member Anita Casey-Reed. Shadd is currently Academic Dean at Rasmussen and lives in Mandan with his wife, Marnie, and sons: Owen, Wyatt, and Ryder. He fronts the local band Lost Horses.



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**EMERGING  
FILMMAKER 1ST  
PLACE WINNER** (5 min) \*

